

KIM BOST

kbest@kimbost.com, 410/303.1596

EDUCATION

Maryland Institute College of Art
MFA Graphic Design

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The University of North Carolina at Greensboro
BFA Design; Business Minor; Cum Laude Graduate

PUBLICATIONS

D.I.Y. Design It Yourself
Princeton Architectural Press, 2006

Collaboratively authored and designed during graduate study at MICA; received press in Baltimore City Paper, The Baltimore Sun, Bitch, Cool Hunting, Domino Magazine, Metropolis, & The Washington Post

COLLABORATIONS

Lesley Dill, Divide Light if You Dare, Spring, 2006
Digital assistant

SELECTED CLIENTS

Cooper-Hewitt, National Design Museum, GOOD, Metropolis, New York Times, Plenty Magazine and Print

TECHNICAL PROFICIENCY

Adobe Creative Suite (Illustrator, Photoshop, Indesign, After Effects, Dreamweaver), QuarkXPress and Final Cut Pro

EXPERIENCE

New York Times, New York, NY
Op-Ed Assistant Art Director, 10.07—present

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Maryland Institute College of Art, Baltimore, MD
Adjunct Faculty, 08.06—08.07
Courses: Artist's Books, Graphic Design I, & Zine

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Pentagram Design, Baltimore, MD
Freelance Designer, 06.06—8.06
Worked with Abbott Miller's team on various projects

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Cooper-Hewitt, National Design Museum, New York, NY
Instructor, I Heart Design, 04.06
Silkscreen workshop for opening of Target National Design Education Center

Instructor, Designapalooza, 04.06
Book binding workshop co-sponsored by CHNDM and Readymade Magazine

Instructor, Summer Design Institute, 07.05
Screenprinting workshop

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Goucher College, Baltimore, MD
Adjunct Faculty, Fall 2005
Course: Design I

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AIGA Biennial Design Conference, Boston, MA
Instructor, 09.05; D.I.Y. Silkscreen workshop

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Shaw-Jelveh Design, Baltimore, MD
Photography Coordination, 09.04—06.05

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Boulton Advertising + Promotions, Greensboro, NC
Designer, 08.01—08.04
Instituted and maintained all web development

REFERENCES

Available upon request

www.kimbost.com
